

SCOTT AND FRAN'S PASODOBLE

SEVILLE

PASODOBLE

$\text{♩} = 112$ FANFARE

$\text{♩} = 173$

ALTO SAX

TENOR SAX

TRUMPET

TROMBONE

STRINGS

BASS

AC GUITAR 1

DRUMS

STRING BASS

TIMPANI

CL

TAMBOURINE

f

To Fl.

$\text{♩} = 112$

$\text{♩} = 173$

2

3

4

5

6 7 8 9

ALTO SAX.

TEN. SAX.

TPT.

TBN.

STR.

BASS

A. GTR.

Dr.

S. BASS

TIMP.

CL.

TAMB.

10 11 12 13 14 15

ALTO SAX.

TEN. SAX.

TPT.

TBN.

STR.

BASS

A. GTR.

Dr.

S. BASS

TIMP.

CL.

TAMB.

16

17

18

19

20

ALTO SAX.

Musical staff for Alto Saxophone, showing rests for measures 16, 17, 18, 19, and 20.

TEN. SAX.

Musical staff for Tenor Saxophone, showing rests for measures 16 and 17, and a melodic line starting in measure 18, continuing through measures 19 and 20.

FLUTE

TPT.

Musical staff for Trumpet, showing rests for measures 16, 17, 18, 19, and 20.

TBN.

Musical staff for Trombone, showing rests for measures 16, 17, 18, 19, and 20.

STR.

Musical staff for String, showing rests for measures 16 and 17, and a melodic line starting in measure 18 with a forte (*f*) dynamic, continuing through measures 19 and 20.

BASS

Musical staff for Bass, showing a rhythmic accompaniment pattern throughout measures 16, 17, 18, 19, and 20.

A. GTR.

Musical staff for Acoustic Guitar, showing a rhythmic accompaniment pattern throughout measures 16, 17, 18, 19, and 20.

A. GTR.

Musical staff for Acoustic Guitar, showing rests for measures 16, 17, 18, and 19, and a melodic line starting in measure 20.

DR.

Musical staff for Drum, showing a rhythmic accompaniment pattern with 'MARCH' markings above measures 16, 17, and 19, and a 'SWELL' marking above measure 19.

S. BASS

Musical staff for Sub Bass, showing a rhythmic accompaniment pattern throughout measures 16, 17, 18, 19, and 20.

TIMP.

Musical staff for Timpani, showing rests for measures 16, 17, 18, 19, and 20.

CL

Musical staff for Clarinet, showing rests for measures 16, 17, 18, 19, and 20.

TAMB.

Musical staff for Tambourine, showing rests for measures 16, 17, 18, and 19, and a rhythmic pattern in measure 20.

16

17

18

19

20

21 22 23 24 25

ALTO SAX.

FL.

TPT.

TBN.

STR.

BASS

A. GTR.

A. GTR.

DR.

S. BASS

TIMP.

CL.

TAMB.

Musical score for measures 26-31. The score includes parts for ALTO SAX., FL., TPT., TBN., STR., BASS, A. GTR., DR., S. BASS, TAMP., and CL. The key signature is three sharps (F#, C#, G#). The tempo is marked *mf*. The drum part (DR.) and tambores part (TAMP.) feature a 2/4 time signature. The bass part (BASS) and string part (STR.) have a melodic line with a slur over measures 26-27. The guitar part (A. GTR.) has a rhythmic accompaniment. The alto saxophone (ALTO SAX.) and flute (FL.) parts are mostly silent, with the flute and string parts having a melodic line in measures 26-27. The clarinet (CL.) part is silent.

32 33 34 35 36

ALTO SAX.

FL.

TPT.

TBN.

STR.

BASS

A. GTR.

A. GTR.

DR.

S. BASS

TIMP.

CL.

TAMB.

32 33 34 35 36

37 38 39 40 41

ALTO SAX.

FL.

TPT.

TBN.

STR.

BASS

A. GTR.

Dr.

S. BASS

TIMP.

CL.

TAMB.

37 38 39 40 41

42 43 44 45

ALTO SAX. [Rest]

FL. [Note] [Note] [Staccato notes]

TPT. [Rest] [*mf* notes] [Note]

TBN. [Note] [Note] [Note]

STR. [Note] [Rest]

BASS [Rest]

A. GTR. [Chords]

DR. [2/4] [Notes]

S. BASS [Rest]

TIMP. [Rest]

CL. [2/4] [2/4]

TAMB. [Rest]

46 47 48 49

ALTO SAX. *(Rest)*

FL. *(Quarter notes: G4, A4, B4, C5, D5, E5, F5, G5)*

TPT. *(Half notes: G4, A4, B4, C5, D5, E5, F5, G5)*

TBN. *(Half notes: G4, A4, B4, C5, D5, E5, F5, G5)*

STR. *(Rest)*

BASS *(Rest)*

A. GTR. *(Chords: G4-B4-D5, A4-C5-E5, B4-D5-F5, C5-E5-G5, D5-F5-A5, E5-G5-B5, F5-A5-C6, G5-B5-D6)*

DR. *(X's with accents: G4, A4, B4, C5, D5, E5, F5, G5)*

S. BASS *(Rest)*

TIMP. *(Rest)*

CL. *(2/4)*

TAMB. *(Rest)*

50 51 52 53 54

ALTO SAX. *f*

FL. *f*

TPT. *f*

TBN.

STR. *f*

BASS

A. GTR.

DR. *f*

S. BASS

TIMP. *f*

CL. *f*

TAMB.

50 51 52 53 54

Musical score for a full orchestra, measures 55-59. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- ALTO SAX.**: Melodic line with slurs and accents, starting on a whole note in measure 55 and continuing through measure 59.
- FL.**: Melodic line with slurs, starting on a whole note in measure 55 and continuing through measure 59.
- TPT.**: Melodic line with slurs and accents, starting on a whole note in measure 55 and continuing through measure 59.
- TBN.**: Rested throughout the entire passage.
- STR.**: Melodic line with slurs, starting on a whole note in measure 55 and continuing through measure 59.
- BASS**: Bass line with eighth and quarter notes, providing harmonic support.
- A. GTR.**: Acoustic guitar part consisting of a rhythmic strumming pattern of eighth notes.
- DR.**: Drum part with a consistent rhythmic pattern of eighth notes and quarter notes, including accents.
- S. BASS**: Bass line with eighth and quarter notes, mirroring the main bass line.
- TIMP.**: Timpani part with a few notes in measures 58 and 59.
- CL.**: Clarinet part with a rhythmic pattern of eighth notes.
- TAMB.**: Tambourine part, indicated by a vertical line and rests, with some notes in measures 58 and 59.

Measures 55, 56, 57, 58, and 59 are clearly marked at the beginning and end of each staff.

60 61 62 63

ALTO SAX.

FL.

TPT.

TBN.

STR.

BASS

A. GTR.

DR.

S. BASS

TIMP.

CL.

TAMB.

60 61 62 63

Musical score for measures 64-68. The score is written for the following instruments: ALTO SAX., FL., TPT., TBN., STR., BASS, A. GTR., DR., S. BASS, TIMP., CL., and TAMB. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 64, 65, 66, 67, and 68 are indicated above the staves. The Alto Saxophone and Flute parts feature melodic lines with trills (tr) and slurs. The Trumpet part includes trills (tr) and a p tr. The Trombone part has a long note in measure 68 with a *mf* dynamic. The String part has a long note in measure 68 with a *mf* dynamic. The Bass part has a steady eighth-note pattern. The Acoustic Guitar part has a chordal accompaniment. The Drum part has a pattern of eighth notes and rests. The Snare Bass part has a steady eighth-note pattern. The Timpani part is silent. The Clarinet part has two measures of rests with a $\frac{2}{4}$ time signature above. The Tambourine part has a rhythmic pattern in measure 68.

69 70 71 72 73 74

ALTO SAX.

FL.

TPT.

TBN.

STR.

BASS

A. GTR.

DR.

S. BASS

TIMP.

CL.

TAMB.

69 70 71 72 73 74

75 76 77

ALTO SAX.

FL. To TEN. SAX. TENOR SAXOPHONE

TPT.

TBN. *p*

STR. *p*

BASS

A. GTR.

Dr. SWELL

S. BASS

TIMP.

CL

TAMB. 8

75 76 77

78

ALTO SAX.

TEN. SAX.

TPT.

TBN.

STR.

BASS

A. GTR.

Dr.

S. BASS

TIMP.

CL

TAMB.

79

80

ALTO SAX. *mf*

TEN. SAX. *mf*

TPT.

TBN.

STR.

BASS $\frac{2}{\#}$

A. GTR.

DR. \times

S. BASS $\frac{2}{\#}$

TIMP.

CL

TAMB. \times

81

80

81

82 83 84 85

ALTO SAX. *f*

TEN. SAX. *f*

TPT.

TBN.

STR. *f*

BASS $\frac{2}{4}$

A. GTR.

DR.

S. BASS $\frac{2}{4}$

TIMP. *f*

CL.

TAMB.

82 83 84 85

86 87 88 89

ALTO SAX. *(Rest)*

TEN. SAX. *(Rest)*

TPT. *(Melodic line with slurs)*

TRN. *(Rest)*

STR. *(Melodic line)*

BASS *(Bass line)*

A. GTR. *(Chordal accompaniment)*

DR. *(Drum notation)*

S. BASS *(Bass line)*

TIMP. *(Rest)*

CL. *(Cymbal markings: 2/4, 2/4)*

TAMB. *(Rest)*

86 87 88 89

Musical score for measures 90-95. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- ALTO SAX.:** Measures 93-95, starting with a forte (*f*) dynamic. Melodic line with eighth and quarter notes.
- TEN. SAX.:** Measures 91-95, starting with a forte (*f*) dynamic. Melodic line with eighth and quarter notes.
- TPT.:** Measures 90-95. Melodic line with quarter and eighth notes.
- TBN.:** Measures 90-95, starting with a forte (*f*) dynamic. Melodic line with quarter and eighth notes.
- STR.:** Measures 90-95. Chordal accompaniment with eighth and quarter notes.
- BASS:** Measures 90-95. Bass line with quarter and eighth notes.
- A. GTR.:** Measures 90-95. Chordal accompaniment with eighth and quarter notes.
- DR.:** Measures 90-95. Drum part with eighth and quarter notes.
- S. BASS:** Measures 90-95. Bass line with quarter and eighth notes.
- TAMP.:** Measures 90-95. Empty staff.
- CL.:** Measures 91, 93, and 95. Three measures with a $\frac{2}{4}$ time signature change.

$\text{♩} = 100$

96 97 98 99

ALTO SAX. *CRES.* *ff* FANFARE

TEN. SAX. *CRES.* *ff* FANFARE

TPT. *CRES.* *ff* FANFARE

TBN. *CRES.* *ff* FANFARE

STR.

BASS

A. GTR.

A. GTR.

DR. SWELL

S. BASS

TIMP.

CL. $\text{♩} = 100$

TAMB.

100

ALTO SAX.

TEN. SAX.

TPT.

TBN.

STR.

BASS

A. GTR.

Dr.

S. BASS

TIMP.

CL

TAMB.

101

102 OFF ON 1

OFF ON 1

OFF ON 1

OFF ON 1

RIT.

100

101

102